

NANAIMO FRINGE 2026
AUGUST 12 - 16



ST AUC HALL AUG 12,13
OUTDOOR HUB AUG
14,15,16

THE WOMAN
IN WHITE VS

THE KGB
BY C L YOUNG



Exp etc
Expect Exceptional Theatre Company



TAYLOR STUTCHBURY
PLAYS
WOMAN IN WHITE - MARC - TRISH - LOVECRAFT -
LIJA - DIMITRI



DIRECTOR
CATHIE YOUNG

SOUND SCAPE
JUNE AINSWORTH

BACK STAGE
ALLAN WEBNER
GRANT VLAHOVIC

WHEN THE WOMAN IN WHITE ARRIVES AT MARC'S WEEKEND WRITING
COURSE FOLLOWED BY LOVECRAFT THE DIABOLICAL KGB OPERATIVE, HEART
STOPPING SPY THRILLER BECOMES THE GENRE.

- RUNTIME: 70 MINUTES
- WARNINGS: STRONG LANGUAGE, SUBSTANCE USE (ALCOHOL, SMOKING)
 - SIMULATED GUNFIRE
- MANY THANKS TO ALL OUR PALS AT EETC FOR THEIR SUPPORT OF THIS WORK
- THIS IS A WORK OF FICTION. NAMES, CHARACTERS, PLACES AND INCIDENTS ARE EITHER THE PRODUCTS OF THE AUTHOR'S IMAGINATION OR ARE USED FICTITIOUSLY. ANY RESEMBLANCE TO ACTUAL PERSONS, LIVING OR DEAD, IS ENTIRELY COINCIDENTAL



THE WOMAN IN WHITE IS A FLIGHT OF FANCY THAT SPRUNG FROM MY "TAKE-HOME" FROM NICOLLE NATTRASS SOLO-SHOW WORKSHOP WHICH URGED FREEING OF THE IMAGINATION AND LEAVING ANY IDEA OF EDITING BEHIND WHILE EXPLORING THE INITIAL IMPULSE OF THE WRITING. TO BE BRAVE IN OUR WRITING AND FEARLESS IN ALLOWING OURSELVES TO PRESS ON TO WHEREVER OUR IMAGINATION WANTS TO GO. LIKE THE WOMAN IN WHITE AND MARC, WE SHOULD ALL BE BOLD IN OUR CREATIVE ENDEAVOURS AND STRONGLY RESIST THOSE THINGS THAT WOULD BLOCK US FROM REACHING FOR OUR BEST

FOR FURTHER READING ON SUBJECTS TOUCHED ON IN THIS PLAY

- PITY THE READER: ON WRITING WITH STYLE - BY KURT VONNEGUT AND SUZANNE MCCONNELL
 - THE ARTIST WAY - BY JULIA CAMERON
 - KOLYMA TALES - BY VARLAM TIKHONOVICH SHALAMOV
 - STALIN'S GENOCIDES - BY NORMAN M. NAIMARK
- THE HARVEST OF SORROW - SOVIET COLLECTIVIZATION AND THE TERROR - FAMINE BY ROBERT CONQUEST
- EXPECTTHEATRE.ca